

O vos omnes

fra Tenebrae Responsories

Tomás Luis de Victoria

Tenor I
Tenor II
Bass I
Bass II

O vos o - mnes, qui tran -

O vos o - mnes, qui tran -

O vos o - mnes, qui tran -

O vos o - mnes, qui tran -

Detailed description: This system contains the first four staves of the musical score. Tenor I and Tenor II are in the soprano clef (treble clef), while Bass I and Bass II are in the bass clef. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are 'O vos o - mnes, qui tran -'.

3

si - tis per vi - - am,

si - tis per vi - - am, at - ten - di - te,

si - tis per vi - - am, at - ten - di - te, et

si - tis per vi - - am, at - ten - di - te,

Detailed description: This system contains the next four staves. It begins with a measure rest marked with a '3' above the staff. The lyrics are 'si - tis per vi - - am, at - ten - di - te, et'. The music continues with a melodic line in the Tenor II part.

6

et vi - de - - te.

et vi - de - - te.

vi - de - - te.

et vi - de - - te.

Detailed description: This system contains the final four staves. It begins with a measure rest marked with a '6' above the staff. The lyrics are 'et vi - de - - te.'. The music concludes with a final cadence in the Tenor II part.



8

Si est do - lor si - mi - lis sic

Si est do - lor si - mi - lis

Si est do - lor si - mi - lis, si - mi lis

Si est do - lor si - mi - lis,

11

- ut do - lor me - us. At - ten - di - te u -

sic - ut do - lor me - us. At - ten - di - te

sic - ut do - lor me - us. At - ten - di - te

sic - ut do - lor me - us. *Fine*

14

- ni - ver - si po - - pu - li, et vi - de -

u - ni - ver - si po - - pu - li, et vi -

u - ni - ver - si po - - pu - li,

16

te do - lo - rem me - um, do - lo - rem me - um.

de - te do - lo - rem me - um, do - lo - rem me - um.

do - lo - rem me - um, do - lo - rem me - um.

[Da Capo, o dal Segno ad lib., al Fine]